LLAPAKU

spirit of the Andes on the European paths



Five Bolivian musicians play in the group LLAPAKU. Three of them live in France while the other two live in La Paz, Bolivia. Their passion is their profession, and they devote themselves all year round in perfecting their knowledge.

Three astonishing flutists, three brothers, whose talent gives the melodies they interpret a deep intensity. Two experts of string instruments, who highlight the originality of the songs presented by the group.

Five artists, then, united for a single artistic and musical purpose: to promote the Bolivian and more widely the Andean culture through their songs and music.

The music repertoire of the group LLAPAKU is in the image of Bolivia, colored, spicy, varied. The songs interpreted are new compositions, in a great part created by the members of the group. They're rooted in the Bolivian traditional rhythmic heritage, referring to certain regions or festive events, but are also tainted with occidental or Centro American influences gleaned along travels. The music thus presented is more contemporaneous, to the pleasure of the audience.

Through our pieces of music we want to express the relationship between the nature and the people in the high tray, in the valleys, and in the tropical area of the Andes. We also want to tell about our lives as people from the Andes living in Europe, divided between two world. We have been trying for very 20 years to have them be closer to each other in oder to find a harmonious human stability with our current surrounding.